

The Monday Blues Revue



Pittsburgh's specialists in modern and classic blues and blues-based music

The Monday Blues Revue is a Pittsburgh-based band that has been performing their high-energy, eclectic mix of classic and modern blues music in all of its forms: Chicago Blues, Texas Blues, Jump Blues, Blues Rock, Rhythm and Blues, Soul, and Southern Rock, since 1997.

Their influences include Santana, Stevie Ray Vaughn, Bill Withers, The Allman Brothers, Jimi Hendrix, Muddy Waters, and anybody that has created music based on America's own unique musical form - the blues.

The band was formed by drummer Chris Monday and his cousin, guitarist Tony Watson with the hope of evangelizing the blues in Western Pennsylvania. Tom Altes adds his unique bass guitar stylings, and Dave Baker provides authentic, soulful harmonica, piano, and Hammond B3 sounds. Chrissy Reynolds enhances the rhythmic texture with Latin influence, and Jim Stamps brings rich guitar experience and versatility to the band.

The Monday Blues Revue is available to play festivals, special events, and any size venue. Some of the venues/events at which The Monday Blues Revue has play include Moondog's, Ebensburg Potato Festival, 565 Live, and Sewickley Night Mart.

Music by The Monday Blues Revue
(available at <http://mondaybluesrevue.com/music>)

Got my Mojo Workin'

Into The Mystic


Black Magic Woman / Gypsy Queen

Gold Dust Woman

Crossfire

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